

VLADIMIR STOUPEL

The Russian-born French conductor and pianist Vladimir Stoupel has established himself worldwide as an artist of extraordinary versatility, uncompromising musical intensity and technical command. His startling, emotionally charged interpretations and extraordinarily large piano repertoire have challenged and fascinated audiences throughout Europe and America. As a conductor, he has worked with numerous orchestras to critical acclaim - his performances hailed by critics as "enchanted" (Frankfurter Allgemeine) and "confident" (Tagesspiegel). Since making his conducting debut at the age of seventeen in Moscow, Vladimir Stoupel has maintained an active profile as a conductor in addition to his esteemed work as a pianist.

Orchestras with which he has appeared as guest conductor include the Philharmonie Neubrandenburg, Leipziger Pops Orchestra, Berliner Kammerphilharmonie, Camerata Hamburg, Junge Europa Philharmonie, Berlin Sinfonietta, Orchestre de Chambre d'Enghien-Les-Bains as well as his own Ensemble Courage and Sinfonietta Europea. He has also performed piano concertos conducting from the piano, notably with the Polish Chamber Orchestra "Artur Rubinstein", the Orchestre de chambre de Nîmes in France and most recently with the Karelian Chamber Orchestra (Russia).

2003 marked the beginning of several new projects including a critically acclaimed performance of the Fleischmann/ Shostakovich Opera "Rothschild's Violin" at Konzerthaus Berlin. Further performances of this opera, in conjunction with a staged version of Shostakovich's Song Cycle "From Jewish Folk Poetry" Op. 79, were performed to critical acclaim at the same venue in 2006. As part of Mozart Year 2006, Mr. Stoupel conducted productions of Rousseau's "Le devin du village" and Mozart's "Bastien und Bastienne" for "Sommeroper Schloss Britz" in Berlin, and returned to Russia for the first time in 20 years to conduct the the Alfred Schnittke Philharmonic in Saratov. He was reengaged in 2007 for several conducting engagements with the Kammerorchester Schloss Britz. In 2009 he will conduct a new production with the orchestra of the Marseille Opera as well as of the Shostakovich opera "The Tale of the Pope and of his Workman Balda" based on a poem by Alexander Pushkin at Konzerthaus Berlin.

Vladimir Stoupel began studying the piano at age three and made his concerto debut at age 12, playing Tchaikovsky's First Piano Concerto in the Great Hall of the Moscow Conservatory. He later studied conducting with Gennady Rozhdestvensky at the Moscow Conservatory and piano with Evgeny Malinin. Today, he lives in Berlin and performs extensively as soloist, conductor and chamber musician.