

VLADIMIR STOUPEL, Pianist & Conductor

Vladimir Stoupel is an individualist with an extraordinarily rich tonal and emotional palette. The *Washington Post* recently praised his “protean range of expression” and *Der Tagesspiegel Berlin* described his performance as “enthraling and atmospherically dense.” His extraordinary technical command allows him to explore the outermost limits of expression, mesmerizing audiences with his musical intensity. After a solo recital, the *Frankfurter Allgemeine Zeitung* granted the pianist a critic’s greatest compliment: “Unforgettable!”

Vladimir Stoupel has been a guest soloist with orchestras including the Berlin Philharmonic Orchestra, the Konzerthaus Orchestra Berlin, the Gewandhaus Orchestra Leipzig, the Symphony Orchestra of the Bavarian Radio, the German Symphony Orchestra and the Radio Symphony Orchestra Berlin, the Russian State Orchestra, the Staatskapelle Weimar, the Staatskapelle Mainz, and the Staatsphilharmonie Kassel. In the United States, he has been heard with orchestras including the Wheeling Symphony, Lancaster Symphony and Lake Placid Sinfonietta. He has collaborated with conductors such as Christian Thielemann, Michail Jurowski, Leopold Hager, Marek Janowski, Steven Sloane, Stefan Malzew, Patrik Ringborg, and Günther Neuhold.

Vladimir Stoupel has appeared on many of the world’s notable stages, including Berlin’s Philharmonie and Konzerthaus, Avery Fisher Hall in New York, the National Gallery of Art in Washington DC, Hamburg’s Grosse Musikhalle, and Dortmund’s Konzerthaus, to name just a few. Festival appearances include the renowned Schleswig-Holstein Music Festival, Piano en Valois (France), Brandenburgische Sommerkonzerte (Germany), Printemps des Arts in Monte Carlo, the Helsinki Festival, and Festival La Grange de Meslay in Tours (France). He is a co-artistic director and founder of the international festival “Aigues-Vives en Musiques” (France).

Stoupel’s interest in breaking up the at times rigid incrustations of the concert business and – in addition to the cultivation of the classics – in dedicating himself to the unjustly forgotten “edges of the repertoire” is also reflected in his CD recordings and diverse chamber music activities. Thus, in 2007, he released a CD on the EDA label, entitled *The Life of the Machines*, with piano works of the twentieth century by George Antheil, Conlon Nancarrow, Alexander Mossolov, and others. In September 2010, together with Judith Ingolfsson (Violin) and Leonid Gorokhov (Cello), he released a CD “*En hommage Simon Laks*” and a double - CD with chamber works by Glinka, Borodin and Shostakovich, with Breuninger Quartet. His extensive discography includes Arnold Schoenberg’s complete piano works (*auris subtilis*, 2001), the complete sonatas of Alexander Scriabin (*Audite*, 2008) – a highly regarded recording for which he received the Luxemburgian Excellentia Prize, among others – and a recording of the complete works for viola and piano by Henri Vieuxtemps, with violist Thomas Selditz, which was awarded the coveted Preis der deutschen Schallplattenkritik 2002.

In recent years, Vladimir Stoupel has also made a name for himself as a conductor. He conducts chamber operas at Konzerthaus Berlin on a regular basis, works with the Philharmonie Neubrandenburg, the Polish Chamber Philharmonic, the Nîmes Chamber Orchestra, the Berlin Kammerphilharmonie,

the Orquesta Sinfonica de Ciudad d'Oviedo, the Mendelssohn Chamber Orchestra Leipzig, the Orchestre Philharmonique de Marseille and the Young Europe Philharmonic, among others. A main focus is on the works of the twentieth century and contemporary compositions. Thus, Stoupel gave an extremely successful debut at Iceland's *Reykjavik Arts Festival* in 2009, where he performed works of contemporary women composers (Sofia Gubaidulina, Frangis Ali-Sade, Lera Auerbach and others) with the Reykjavik Chamber Orchestra. In March 2012 he conducts numerous concerts with the Brandenburg State Orchestra Frankfurt.

The 2011/12 concert season holds numerous solo recitals and concerts for the pianist Vladimir Stoupel. His solo recitals in Germany and France offer him another chance to enthuse his audience for masterpieces of Haydn, Liszt and Schubert. A special appearance with a chamber music program in the Alte Oper Frankfurt (Germany) is programmed for the beginning of the prestigious Frankfurt Book Faire. Appearances with the Brandenburg State Orchestra Frankfurt, the Mainz State Philharmonic and the Neubrandenbourg Philharmonic, to mention just a few, are planned. On his schedule are also numerous concerts with his longstanding chamber music partner Judith Ingolfsson (violin).

A French citizen since 1985, Vladimir Stoupel currently lives in Berlin.